

with World War I



PRICES 2012

| INDIVIDUAL * | GROUPS * (min. 20 persons | | |
|---------------------|---------------------------|------------------------------|--------|
| Adults | € 8,00 | Mixes groups | € 5,50 |
| Youths 7 > 25 years | € 1,00 | Adult education (- 25 years) | € 4,00 |
| Children < 7 years | FREE | Schools (+ 26 years) | € 1,00 |

ATTENTION!

- * The visitor pays € 1 on top of the entry fee for the bracelet with a micro chip. After the visit he or she can keep the bracelet or redeem € 1 at the reception.
- Also visit the bell tower (€ 2)
- To benefit from group rates, you need to book at least 14 days in advance

OPENING HOURS 2012

11 JUNE > 15 NOVEMBER 2012 every day from 10 am to 6 pm * 16 NOVEMBER 2012 - 31 MARCH 2013 from Tuesday to Sunday from 10 am to 5 pm * 1 APRIL > 15 NOVEMBER 2013 every day from 10 am to 6 pm *

* Ticket sales stop 1 hour before closing The museum is closed on 25 December, 1 January and from 7 January to 29 January 2013.



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Museum shop

Museum café Before or after your visit to the museum and the bell tower you now

books about the most varied themes in the new and larger museum shop.

also can take a break at the museum café, with more than 100 seats. You can have a chat or a rest after the hellish stairs of the bell tower in the unique decor of the cloth hall. hot and cold drinks, local dishes,

salads, sandwiches and desserts.





















Climb the The portal to WWI in Flanders bell tower If you also want to explore the city and the surrounding battlefields at The new scenography of the museum gives a lot of attention to the current landscape as one of the last tangible witnesses of the war history. The museum new permanent exhibition talks about the invasion of Belgium and the first months of the movement war, the four years' trench war in the visit the bell tower. After climbing the exceptional view of the city and the trips or car circuits. The visit of the bell tower is optional and costs € 2 extra.



Multimedia and multidiscipline

The In Flanders Fields Museum has a high reputation to uphold for multimedia presentation methods. The new scenography also gives ample attention to the most recent museum applications. Touch screens, the interactive poppy bracelet, video projection, soundscapes... everything contributes to an intense experience and an authentic submersion in front life.

The museum goes further than a purely historical or military narration of the facts. In addition to historical (practical) objects, diary passages and artefacts, there is also room for personal impressions of soldiers and artists. Both from the early 20th century and contemporary poets, authors, painters, photographers and sculptors. Their artistic interpretation always provides a personal and touching confrontation with war..., but also with the hope for peace.









The mirror of history

In a country where war has raged, it will linger, even if the war is a century behind us. For each of the 600,000 dead who fell in our country, for each of the more than 425,000 graves and names on memorials and hundreds of other traces and relics in the front region, for each of the millions who were affected, there is a story of sorrow, pain and ordeal somewhere in the world.

The renovated In Flanders Fields
Museum confronts the visitor with
the consequences of The Great War. It
confronts young and old with life and
death in the Ypres front region. It holds
up a mirror and makes us reflect on
how we deal with our past and that
of all other countries involved. People
came from more than fifty different
countries and cultures to fight in the
war in Flanders. Today, the museum
welcomes visitors from all around the
world. And confronts them with the
universal nature of an Armageddon
that occurred 100 years ago.





